

Catalog # 1118

5 octaves handbells
Handbell Quartet

Difficulty: Difficult



The Drunken Kwartet

(for some very brave, very competitive ringers)



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From the Top Music

Albuquerque, NM

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Commissioned by the Handbell Brothers' Blog for the 2014 Drunquen Kwartet challenge

The Drunquen Kwartet

for out-of-the-box thinkers and drinkers

Cat. 1118

Difficulty: Difficult



Handbells Used: 5 Octaves

*An extra B4 bell may come in handy.

Copyrighted material.

Note: R1 and R2 begin at the tables below R3 and R4.

Note: Dynamics appear in between staves when they apply to all; those unique to a staff appear above top staff or below bottom staff (except, of course, when each voice has its own dynamic instruction).

Sturdily (♩ = c. 88-92)

19th Century Folk Melody
arr. Michael J. Glasgow
(ASCAP)

** Staccato notes are malletted on the table throughout

7 8 9 10 11

R1 *p* R

R2 R

R3

R4 *mp*

12 13 14 15 16

R1 TD TD TD *p*

R2 TD TD TD

R3 *ff* *p* *sfz* *f* R

R4 *mp*

17 18 19 20 21 22

R1

R2

R3

R4

Please return to our store to order this item. Reclaim A3!

23 24 25 26 27 28

R1

R2 (R2 prep for m.30) *ff*

R3

R4

29 30 31 32 33

R1

R2

R3

R4

34 35 36 37 38

R1

R2

R3

R4

mp

LV R

39 40 41 42 43

R1

R2

R3

R4

mf

f

LV LV R R

44 TD TD TD 45 46 47 48 R *ff*

R1

R2

R3

R4

ff *p* *mf* R

49 *mp* (don't bring anything out) 50 51 52

R1

R2

R3

R4

f (bring out melody) *f* (bring out melody) *ff* (bring out melody)

53 54 55 56 *p* 58 *ff*

R1

R2

R3

R4

(R4: move to treble, bringing D4 for R1.)

59 *p* 60 61 *ff* 8va 62 63 64

R1

R2

R3

R4 *ff*

(R4 returns to bass, getting E4 en route)

65 *p* 66 67 *mf* (except R1) 68 69

R1

R2

R3

R4

70 *mf* 71 72 73 74* 75*

R1

R2

R3

R4 *fff*

*During mallet-roll fermatas (proceed from m. 74 to m. 75 at the most dramatically appropriate moment), R1 (turning green if possible) looks into mouth of the D4 bell, contemplates using the casting for a purpose other than making music, and then passes it to R2. R2 follows suit, passing to R3, who eventually returns the bell to its rightful spot on the table.

76 77 78 79

R1

R2

R3

R4

f **SCHTICK ALERT!** *f*

80 81 82

R1

R2

R3

R4

f **Copyrighted material.** *All look expectantly at R4, who looks appropriately helpless and confused...*

83 84 85

R1

R2

R3

R4

...and then plays the last phrase in all three keys at once. *hold (or not) for laughs as required (or not)*

ffff **Please return to our store to order this item.**

86 87 88 89

R1

R2

R3

R4

ff **(S)*

*Here's that spot where an extra B4 may come in handy. Feel free to use this piece as justification to purchase a second set of handbells. Otherwise, feel free to omit this B4.

90 91 92 93

(G6 to R2, B6 to R3)

(R4 moves to treble)

Sk Sk

p

94 95 96 97 98

Sk Sk LV Sk

f Sk

Sk LV Sk Sk

Sk Sk

99 100 101

All sing melody:

subito pp

ff

Yo ho! and up she ris - es!

102 103 104 105 RT

fff

LV (all)

RT RT RT RT